

May 2019

Dear AP European History Students,

Welcome to AP European History! I am delighted that you have decided to participate in this challenging course. I truly love to study and analyze history and how it affects who we are. This course will cover five themes of equal importance--the interaction of Europe and the world, poverty and prosperity, objective knowledge and subjective visions, states and other institutions of power, and finally individuals and society. These themes will require you to think critically and to reason historically about making comparisons among different historical developments and understanding continuity and change over time.

Periods for Analysis

Period 1 (1450-1648)

Period 2 (1648-1815)

Period 3 (1815-1914)

Period 4 (1914-PRESENT)

The AP Program allows highly motivated students the opportunity to complete rigorous course material that is equivalent to a freshmen college course. AP European History covers the period from the Renaissance (ca. 1450 AD) to the present. AP curriculum stresses the value of higher level thinking skills, effective essay preparation and writing, and most importantly source document analysis. There will be an extensive amount of reading for the course (**10 - 12 pages per night**).

The Purpose of the AP European Summer Assignment

We must cover nearly 600 years of European History in nine months, so it is imperative that we have a "spring-board" that helps us delve more quickly into this dense course material. **The AP European exam is on May 6th 2020.** We will have fun with AP European History and we will be challenged as well. As is the case with all new challenges we must remember that the journey is as important as the culminating event-the AP European Exam.

St. Francis of Assisi can certainly encapsulate more clearly what I am trying to say in his quote "Start by doing what's necessary; then do what's possible; and suddenly you are doing the impossible." I want all of you brave young men and women who have chosen to challenge yourselves by taking AP European History to remember this quote when confronted with challenges during this school year.

This summer assignment will give us pertinent context to begin our study of modern European History. Additionally, the various assignments attempt to recreate the type of work you will be completing both in and out of class during the school year. Most importantly, this will give you a

chance to challenge and sharpen your reading and analytical skills along with your ability to write and prove a thesis.

Remember that this course is the equivalent of a college-level survey course in European History. The amount of work and expectations are congruent with a college-level course.

Please download McKay AP European Textbook - *A History of Western Society* (11th Edition) from Book Locker and download it to your iPad (you will be emailed when it is available).

Please, if you have any questions pertaining to the Summer Assignment or any other questions about the course, feel free to email me. I normally respond within 24-48 hours.

Yours in Christ,

Mr. Koziuk
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Summer Assignment

Assignment #1: Read Machiavelli's The Prince and read Voltaire's Candide.

Assignment #2: For Candide- (handwrite 2 sentences per chapter-no more and no less) the 2 sentences must be descriptive and keep the reader abreast of the details in the chapter. Bring your sentences with you the first day of class. Please handwrite your questions in Notability.

Assignment #3: Choose one contemporary European leader, who has been in power since 1900. Research this leader's biography, especially his or her political style and accomplishments or failures. Once you have researched this European leader, write an essay addressing the following topic:

ESSAY TOPIC: Consider whether and how your chosen leader's life does or does not show that Machiavelli's advice to leaders is still relevant today. As you discuss the life and work of your leader, make sure that you include (and cite) relevant quotes from "The Prince." (at least 1 quote per per paragraph)

This essay should be 5 paragraphs long, typed, double space, size 12 Font with correct grammar, spelling and punctuation, MLA format.

Use academic language (no contractions, no first or second person, NO SLANG! This is a college course, not a casual conversation) and most importantly it must contain a strong thesis.

Also attach a bibliography and works cited page of the sources used to research your European leader. To create a bibliography, go to www.bibme.org or <http://www.easybib.com/>

Do not plagiarize!!! You must cite pages and USE YOUR OWN WORDS!!! Any plagiarism/cheating will result in an F on the ENTIRE summer assignments, reporting to administration and the removal from the AP European course. I'M SERIOUS!!! I check all papers for plagiarism!!!

Assignment #4: Vocabulary Essential Concepts/Flashcards Directions: Use the internet or encyclopedia to identify the following terms and create flashcards (hand written) to review. You may also hand write your vocabulary terms into Notability. These will be checked the first day of school. You will be tested on them the week of your return from break.

Period 1 (1450-1648)

Renaissance

Northern Renaissance

Humanists

Secularism

Individualism

Civic Humanism

Printing Press

Secular

Vernacular Language

Protestant Reformation

Patronage of the Arts

Mannerism

Baroque

Scientific Revolution

Copernicus

Galileo

Newton

William Harvey

Galen

Francis Bacon

Rene Descartes

Witchcraft

Alchemy

Astrology

Period 2 (1648-1815)

Divine Right

Louis XIV

Jean-Baptiste Colbert

Enlightened Absolutism

Partition of Poland

Peter the Great (Russia)

Glorious Revolution

Dutch Republic

Merchant Oligarchy

Prussia

Battle of Vienna

Ottoman Empire

Louis XIV's wars

Anglo-French Rivalry

French Revolution

Liberal Phase of the French Revolution

Execution of Louis XVI

Jacobin Republic

Robespierre

Reign of Terror

de-Christianization

Revolutionary Army

Toussaint L'Ouverture

Haitian Revolution

Napoleon Bonaparte

Napoleonic Military Tactics

Nationalism

Congress of Vienna

Period 3 (1815-1914)

First Industrial Revolution

Textiles

Crystal Palace

Second Industrial Revolution

Factory System

Railroads

Urbanization

Monopolies

Proletariat

Bourgeoisie

Middle Class

Trade Unions

Mutual Aid Societies

Commercialization of Agriculture

Nuclear Family

Cult of Domesticity

Family

Mass Leisure

Consumerism

Mass Marketing

Period 4 (1914-PRESENT)

World War I

Alliance System

Total War

Paris Peace Conference

Wilsonian Idealism

Successor States

League of Nations

Treaty of Versailles

War Guilt Clause

Weimar Republic

Fascism

Isolationism

Appeasement

Blitzkrieg

Nazi Germany

Collaborationists

German New Order

Holocaust

Cold War

Iron Curtain

“Hot Wars”

Arms Race

NATO

COMECONN

Warsaw Pact

German Reunification

European Union

European Coal and Steel Company

European Economic Community (Common Market)

Separatist Movements

Ethnic Cleansing

Decolonization

Self-Determination

Mandate System

Nationalist Movements